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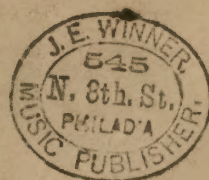
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ETUDES DE DUVERNOY.

(No 2.)

Allegro ♩ 132.

Etude N^o 6*p* leggiero.

Etude N^o 6

p leggiero.

cres

f *dim*

p

J.E.W. 31.10.

ML786.46

D959

Duverney, Jean Baptiste

sempre cres

f riten.

12 Tempo.

p leggiero.

cres

cres

1042357

1950 q. anon.

Moderato ♩ = 120.

Etude 7.

[illegible]

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings.

- System 1:** The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern. The first measure has a '4' and '8' above the notes.
- System 2:** The right hand continues with chords, and the left hand has a crescendo line leading to a 'p' (piano) dynamic. The first measure has a '1' and '8' above the notes.
- System 3:** The right hand continues with chords, and the left hand has a crescendo line leading to a 'p' (piano) dynamic. The first measure has a '1' and '8' above the notes.
- System 4:** The right hand continues with chords, and the left hand has a crescendo line leading to a 'f' (forte) dynamic. The first measure has a '1' and '8' above the notes.

The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 8) and articulation marks (e.g., +, -). The page is numbered 15 in the top right corner.

Allegro moderato. ♩ = 120.

Etude 8.

p cres

poco a *poco*

f *f* *p*

f *f* *f*

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. Each system contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The notation is complex, featuring numerous triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The first system shows a series of triplets in the right hand, with the left hand providing a steady accompaniment. The second system introduces a forte dynamic (*f*) and a marcato articulation. The third system continues the complex rhythmic patterns. The fourth system concludes with a final cadence. The page is numbered 17 in the top right corner.

f marcato.

Allegro moderato

Etude 9.

The musical score for Etude 9 is written for piano and consists of five systems of music. The tempo is marked 'Allegro moderato'. The piece begins with a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and fingerings (1, 2, 3, 4). The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains the first two systems, and the second section contains the last three systems. The score is written in a standard musical notation with a grand staff (treble and bass clefs) and a common time signature (C). The piece concludes with a final chord in the bass clef.

[illegible]

Allegro ♩ 188

Etude, 10.

The musical score for Etude 10 is written for piano in 3/4 time, marked Allegro with a tempo of 188. The piece is in the key of D major, indicated by two sharps (F# and C#). The score is divided into five systems, each with a treble and bass staff joined by a brace.

- System 1:** The treble staff begins with a whole rest. The bass staff starts with a piano (*p*) dynamic, playing a series of eighth notes with fingerings 3, 2, +, 2, 1, +, 2, +, 2, +, 2, 1. The treble staff enters in the third measure with a forte (*f*) dynamic, playing a series of eighth notes with fingerings 2, +, 2, +, 1, 2, +, 2, +, 2, +.
- System 2:** The treble staff continues with eighth notes, marked *f*. The bass staff plays a simple harmonic accompaniment. The system concludes with a *dim* (diminuendo) marking in the treble staff.
- System 3:** The treble staff has a whole rest. The bass staff plays eighth notes with fingerings 3, 2, 1, +, 2. The treble staff enters in the third measure with eighth notes and fingerings 2, +, 1, 2, +.
- System 4:** The treble staff features a complex eighth-note pattern with fingerings 8, +, 3, 2, +, 3, 8, +, 4, 3, 8. The bass staff continues with a simple accompaniment, marked *f*.
- System 5:** The treble staff continues with eighth notes and fingerings +, 1, 2, 3, 2, +, 2, +, 2, 1, 2, 3, 2. The bass staff plays a simple accompaniment, marked *f*.

First system of musical notation. The right hand features a melodic line with eighth-note patterns, including triplets and pairs, with fingerings 2, 3, 2, 3. The left hand provides a bass accompaniment. Dynamics include *cres*, *f*, *dim*, and *cres*. A dashed line with the number 8 indicates a repeat or continuation.

Second system of musical notation. The right hand continues the melodic line with eighth-note patterns and fingerings 3, 2, 3, 2, 1, 2, 3, 1. The left hand has a bass line with a *cres* marking. The system concludes with a *Fine.* marking and a *p* dynamic for the final measure.

Third system of musical notation. The right hand features a melodic line with eighth-note patterns and fingerings 4, 2, 1, 3, 2, 3, 1. The left hand has a bass line. The system includes the lyrics "poco - a - poco - - - cres - - - cen - - - do".

Fourth system of musical notation. The right hand features a melodic line with eighth-note patterns and fingerings 2, 1, 2, 1, 2, 3, 4, 2, 2, 1, 2, 1, 1. The left hand has a bass line. A dashed line with the number 8 indicates a repeat or continuation.

Fifth system of musical notation. The right hand features a melodic line with eighth-note patterns and fingerings 2, 3, 2, 1. The left hand has a bass line. The system concludes with a *dim* marking. A double bar line with a repeat sign is at the end.

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<i>Down Below</i>	35
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Well written, and not difficult.	
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<i>Isabel, Lost Isabel</i>	25
<i>Linked with many Bitter Tears</i>	30
<i>Look with thy Fond Eyes upon me</i>	25
<i>Meet me at the Lane</i>	25
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<i>Bacio or Kiss Waltz</i> . Two sharps.	
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